

# Simple Gifts and Quiet Songs

(The Father to a Boy)

Peter Schaffter

♩ = 100

Violins I *p*

Violins II *p*

Voice

Guitar

Electric Bass

Vlms. I

Vlms. II

Voice

Guit.

Bass

9

Vlns. I

Vlns. II

Voice

knew a man, — had a dog — Called it Mis - ter Brown —

Guit.

8

D Daug Em/G

Bass

8

12

Vlns. I

Vlns. II

Voice

But that was in the time be - fore I

Guit.

8

A D Daug

Bass

8

15

Vlins. I *con sord.*  
*pp*

Vlins. II *con sord.*  
*pp*

Voice  
start - ed com-ing 'round.\_\_\_\_ Just two cats now and a

Guit.  
8  
Em/G F#m7 GMaj7

Bass  
8

18

Vlins. I

Vlins. II

Voice  
big black mare Stands six - teen hands or so.\_\_\_\_ He

Guit.  
8  
CMaj7 Bb D

Bass  
8

21

Vlins. I

Vlins. II

Voice

taught me how to ride her That sum-mer long a -

Guit.

8

Bass

8

G

A

24

Vlins. I

Vlins. II

Voice

go. E v'ry boy— needs to have a

Guit.

8

Bass

8

*ord.*

*p*

*ord.*

*mp*

*p*

D

DMaj7 D7

G

CMaj7

28

Vlns. I

Vlns. II

Voice

man to hold on to. One who un - der -

Guit.

8

D Em Am

Bass

8

31

Vlns. I

Vlns. II

Voice

stands the grow - ing up a boy must do.

Guit.

8

D G C

Bass

8

34

Vlns. I

Vlns. II

Voice

One to catch him when he falls and

Guit.

Am G CMaj7

Bass

37

Vlns. I

Vlns. II

Voice

one who shares his joys— A man who real - ly

Guit.

D Em Am7

Bass

40 *rit.*

Vlns. I

Vlns. II

Voice

wants to be the fath-er to a boy.

Guit.

8

Bm C D A7sus2

Bass

8

44 *a tempo*

Vlns. I

*p*

Vlns. II

Voice

Bare - foot days, Ten years old, Look ing for a friend.

Guit.

8

D Daug Em/G

Bass

8

47

Vlins. I

Vlins. II

Voice

Guit.

Bass

*mp* *p*

Dad - dy chas - ing dreams up north He

8 A D Daug

50

Vlins. I

Vlins. II

Voice

Guit.

Bass

*mp*

won't be back a - gain. In his place from

8 Em/G F#7 GMaj7



53

Vlns. I

Vlns. II

Voice

Guit.

Bass

one who cared And al - ways found the time.\_\_\_\_

CMaj7 Bb D

56

Vlns. I

Vlns. II

Voice

Guit.

Bass

Sim - ple gifts and qui - et songs And lov - ing of a

*dolce*  
*p*

G A

59

Vlns. I *mf*

Vlns. II *mp*

Voice

kind. E - v'ry boy\_ needs to have a

Guit.

Bass

8 D G CMaj7

62

Vlns. I

Vlns. II *non troppo*

Voice

man to hold on to. One who un - der -

Guit.

Bass

8 D Em Am

65

Vlns. I

Vlns. II

Voice

stands the grow - ing up a boy must do.

Guit.

Bass

D G C

68

Vlns. I

Vlns. II

Voice

One to catch him when he falls and

Guit.

Bass

*mf*

*mp*

Am G CMaj7

71

Vlins. I

Vlins. II

Voice

one who shares his joys— A man who real - ly

Guit.

8

D Em Am7

Bass

8

74

Vlins. I

Vlins. II

Voice

wants to be the fath-er to a boy.

Guit.

8

Bm C D

Bass

8

77

Vlns. I

Vlns. II

Voice

Guit.

Bass

*p*

*div.*

The wa - ter in a ri - ver's not as

D C FMaj7

80

Vlns. I

Vlns. II

Voice

Guit.

Bass

thick as blood they say But love that's like a

G C Am

83

Vlins. I *poco rit.* *a tempo* *rit.*

Vlins. II

Voice  
ri - ver Can wash the blood a - way. I

Guit. *poco rit.* *a tempo* *rit.*

Bass  
Em F AMaj7 A7

87 *a tempo*

Vlins. I

Vlins. II

Voice *a tempo*  
vis - it him this time of year\_ The fields are turn - ing brown\_

Guit. *a tempo*

Bass  
D Daug Em/G

90

Vlns. I

Vlns. II

Voice

I stand a - lone in si - lence by this mark - er on the ground\_

Guit.

8

A D Daug Em/G

Bass

8

94

Vlns. I

Vlns. II

Voice

Sum mer's gone and mem - o - ries Are

Guit.

8

F#m7 GMaj7 CMaj7

Bass

8

97

Vlins. I

Vlins. II

Voice

Guit.

Bass

all that's left to share\_\_\_\_\_ Sim - ple gifts and

*B* *D* *D*

100 *rit. al fine*

Vlins. I

Vlins. II

Voice

Guit.

Bass

qui - et songs To say how much I cared.

*p*

*rit. al fine*

*G* *A* *G/D* *D*